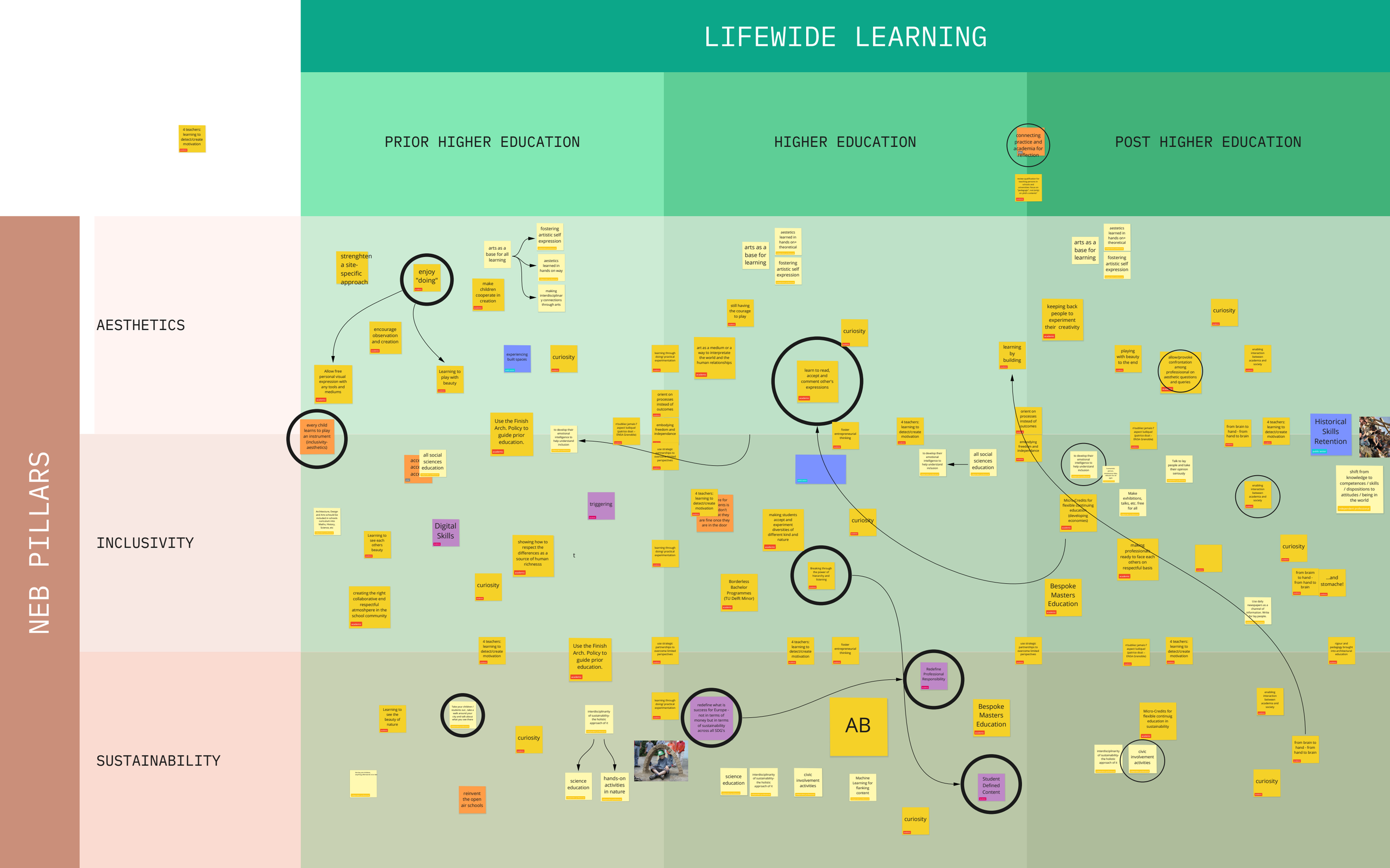
LIFEWIDE LEARNING
PRIOR HIGHER EDUCATION
HIGHER EDUCATION
POST HIGHER EDUCATION
NEB PILLARS
AESTHETICS
INCLUSIVITY
SUSTAINABILITY
4 teachers: learning to detect/create motivation
connecting practice and academia for reflection
strenghten a site-specific approach
enjoy "doing"
arts as a base for all learning
fostering artistic self expression
aestetics learned in hands on way
making interdisciplinary connections through arts
make children cooperate in creation
encourage observation and creation
Allow free personal visual expression with any tools and mediums
Learning to play with beauty
experiencing built spaces
curiosity
every child learns to play an instrument (inclusivity-aesthetics)
Use the Finish Arch. Policy to guide prior education.
all social sciences education
triggering
Digital Skills
Learning to see each others beauty
showing how to respect the differences as a source of human richnesss
creating the right collaborative end respectful atmoshpere in the school community
Learning to see the beauty of nature
reinvent the open air schools
science education
hands-on activities in nature
arts as a base for learning
aestetics learned in hands on+ theoretical
still having the courage to play
art as a medium or a way to interpretate the world and the human relationships
learn to read, accept and comment other's expressions
orient on processes instead of outcomes
embodying freedom and independance
4 teachers: learning to detect/create motivation
making students accept and experiment diversities of different kind and nature
Borderless Bachelor Programmes (TU Delft Minor)
Breaking through the power of hierarchy and listening
redefine what is success for Europe - not in terms of money but in terms of sustainability across all SDG's
AB
Redefine Professional Responsibility
Bespoke Masters Education
Student Defined Content
civic involvement activities
Machine Learning for flanking content
keeping back people to experiment their creativity
learning by building
playing with beauty to the end
allow/provoke confrontation among professional on aesthetic questions and queries
from brain to hand - from hand to brain
Historical Skills Retention
shift from knowledge to competences / skills / dispositions to attitudes / being in the world
Micro-Credits for flexible continuing education (developing economies)
Make exhibitions, talks, etc. free for all
making professionals ready to face each others on respectful basis
...and stomache!
Micro-Credits for flexible continuig education in sustainability
Use daily newspapers as a channel of information. Write for lay people.
Use the Finish Arch. Policy to guide prior education.
Bespoke Masters Education
Student Defined Content