

# **Architectural policies developments across Europe**

*three research projects*

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4 May 2019, Innsbruck

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- 1. Survey on Architectural Policies in Europe**
- 2. Spatial design leadership across five European states**
- 3. Urban Maestro project**



European Forum for Architectural Policies  
Forum Européen des Politiques Architecturales

# Survey

## on Architectural Policies in Europe



OF ARCHITECTURE  
POLICIES

## French Law on Architecture | 1977

In the European panorama France was a pioneer country approving a Law on architecture: *Loi n ° 77-2 du 3 janvier 1977 sur l'architecture*.

The French Law on Architecture established the:

- Requirement for Architects signature (above 150sq m)
- French Order of architects;
- Conseils d'Architecture, d'Urbanisme et de l'Environnement (CAUE).
- Mission Interministérielle pour la Qualité des Construtions Publiques (MIQCP), in 1985;



Georges Pompidou Centre, Paris | 1977  
Richard Rogers, Renzo Piano & Gianfranco Franchini





## EU Architects Directive | 1985

“architecture, the quality of buildings, the way in which they blend in with their surroundings, respect for the natural and urban environment and the collective and individual cultural heritage are **matters of public concern**’

(Architects Directive 85/384/EEC)

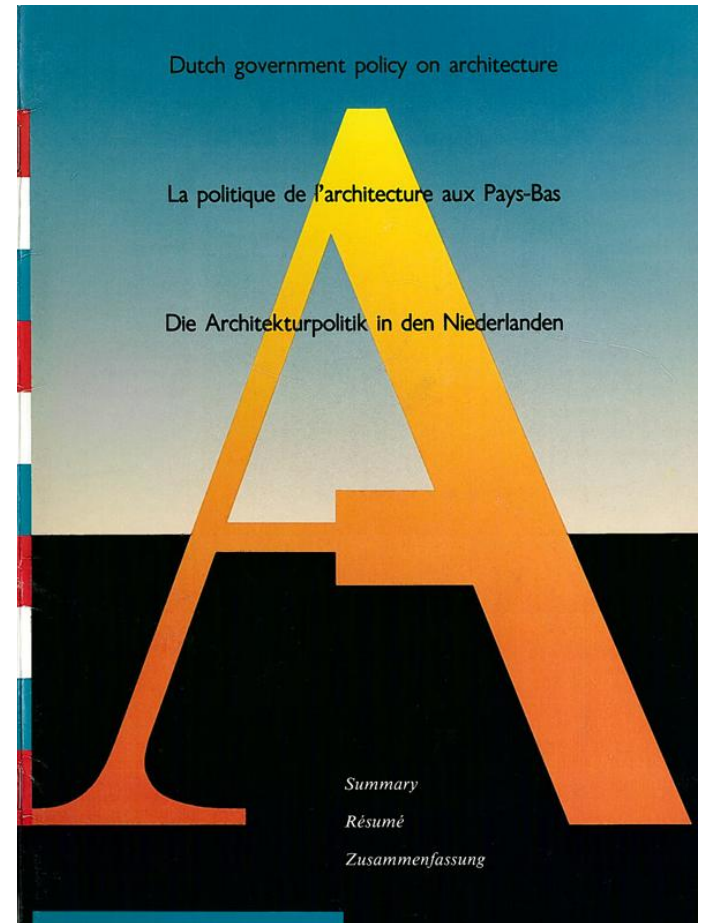


## Dutch government Policy on Architecture | 1991

In 1991, the Netherlands approved the first national government memorandum on architectural policy, entitled: *Space for Architecture*.

The policy document led to the establishment of several cultural institutions in the following years:

- Berlage Institute
- Netherlands Architecture Fund
- Architectuur Lokaal Foundation
- Local Architecture centres (+30)





Denmark (1994)



(1996)



Sweden (1998)

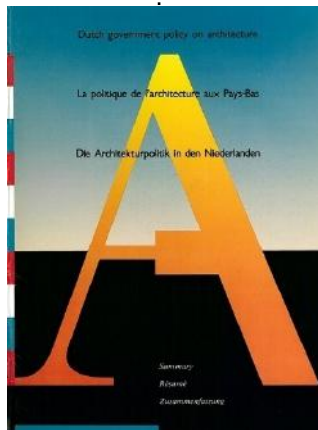


Scotland (1999)



Finland (1998)

1990



(1991)

1995



Ireland (1996)

2000



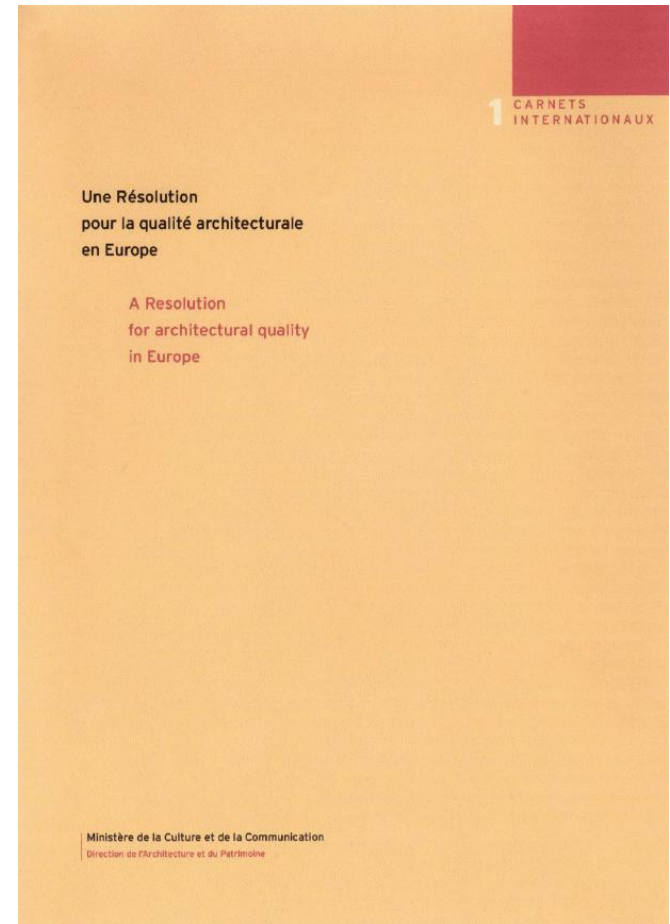
(2001)

# EU Council Resolution on Architectural Quality | 2001

ENCOURAGES THE MEMBER STATES TO:

- a) intensify their efforts to improve the knowledge and promotion of architecture and urban design,
- b) to make contracting authorities and the general public more aware of and better trained in appreciation of architectural, urban and landscape culture;
- c) promote architectural quality by means of exemplary public building policies;
- d) foster the exchange of information and experience in the field of architecture.

(2001/C 73/04)





24 May 2007

PAGE 1

## LEIPZIG CHARTER on Sustainable European Cities

### PREAMBLE

The "LEIPZIG CHARTER on Sustainable European Cities" is a document of the Member States, which has been drawn up with the broad and transparent participation of European Stakeholders. In the knowledge of the challenges and opportunities as well as the different historical, economical, social and environmental backgrounds of European cities, the Member States' Ministers responsible for Urban Development agree upon common principles and strategies for urban development policy. The Ministers commit themselves

- to initiate a political debate in their states on how to integrate the principles and strategies of the Leipzig Charter on Sustainable European Cities into national, regional and local development policies,
- to use the tool of integrated urban development and the related governance for its implementation and, to this end, establish any necessary framework at national level and
- to promote the establishment of balanced territorial organisation based on a European polycentric urban structure.

The Ministers thank the German Presidency for having prepared the report "Integrated urban development as a prerequisite for successful urban sustainability" and the studies "Strategies for upgrading the physical environment in deprived urban areas", "Strengthening the local economy and local labour market policy in deprived urban areas", "Proactive education and training policies on children and young people in deprived urban areas" and "Sustainable urban transport and deprived urban areas" with their examples of good practice in Europe. These studies will help cities of all sizes in the effective implementation of the principles and strategies set out in the Leipzig Charter on Sustainable European Cities.

### The Ministers declare:

We, the ministers responsible for urban development in the Member States of the European Union, consider European cities of all sizes which have evolved in the course of history to be valuable and irreplaceable economic, social and cultural assets.

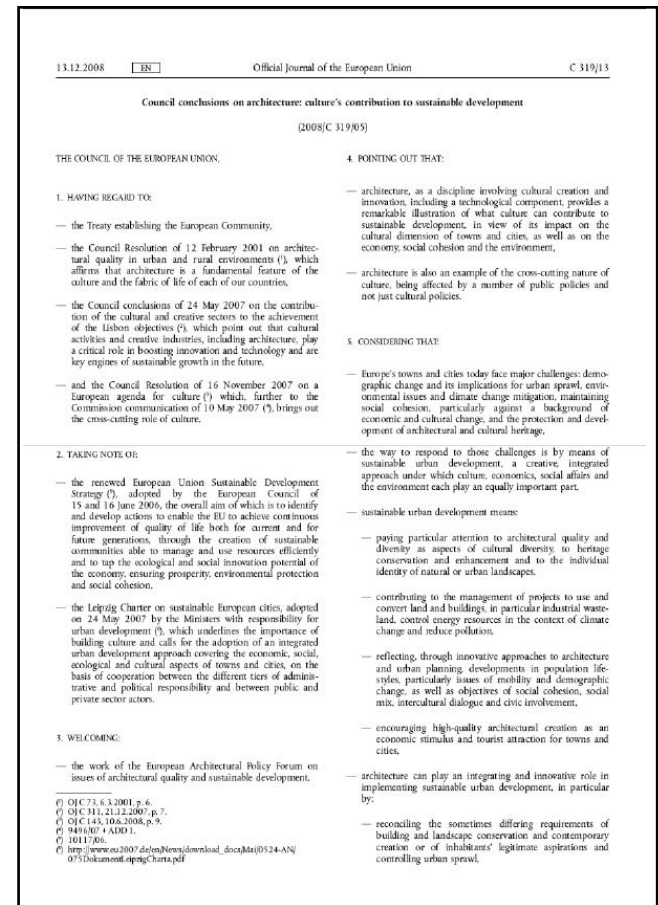
With the objective of protecting, strengthening and further developing our cities, we strongly support the EU Sustainable Development Strategy, building on the Lille Action Programme, the Rotterdam Urban Acquis and the Bristol Accord. In doing so, all dimensions of sustainable development should be taken into account at the same time and with the same weight. These include economic prosperity, social balance and a healthy environment. At the same time attention should be paid to cultural and health aspects. In this due attention should be paid to the institutional capacity in the Member States.

Our cities possess unique cultural and architectural qualities, strong forces of social inclusion and exceptional possibilities for economic development. They are centres of knowledge and sources of growth and innovation. At the same time, however, they suffer from demographic problems, social inequality, social exclusion of specific population groups a lack of affordable and suitable housing and environmental problems. In the long

# EU Council Conclusions on Architecture: Culture's Contribution to Sustainable Development | 2008

Calls on the commission and member states to:

- a) make allowance for architecture in all relevant policies, especially in research, economic and social cohesion, sustainable development and educational policies.
- b) encourage innovation and experimentation in sustainable development in architecture, urban planning and landscaping, in particular within the framework of European policies and programs and when commissioning public works.
- c) and a number of more concretely defined actions, such as research, an annual European architecture event and measures to enhance better education and public awareness.



Une Résolution  
pour la qualité architecturale  
en Europe

A Resolution  
for architectural quality  
in Europe

Ministère de la Culture et de la Communication  
Direction de l'Architecture et du Patrimoine

1 CARNETS  
INTERNATIONAUX

# EU COUNCIL RESOLUTION & CONCLUSIONS ON ARCHITECTURE [ SOFT LAW ]

13.12.2008

EN

Official Journal of the European Union

C 319/13

## Council conclusions on architecture: culture's contribution to sustainable development

[2008/C 319/05]

THE COUNCIL OF THE EUROPEAN UNION,

### 1. HAVING REGARD TO:

- the Treaty establishing the European Community,
- the Council Resolution of 12 February 2001 on architectural quality in urban and rural environments <sup>(1)</sup>, which affirms that architecture is a fundamental feature of the culture and the fabric of life of each of our countries,
- the Council conclusions of 24 May 2007 on the contribution of the cultural and creative sectors to the achievement of the Lisbon objectives <sup>(2)</sup>, which point out that cultural activities and creative industries, including architecture, play a critical role in boosting innovation and technology and are key engines of sustainable growth in the future,
- and the Council Resolution of 16 November 2007 on a European agenda for culture <sup>(3)</sup> which, further to the Commission communication of 10 May 2007 <sup>(4)</sup>, brings out the need to improve the quality of life in cities.

### 2. TAKING NOTE OF:

- the report of the European Architectural Policy Forum of 15 and 16 June 2006, the overall aim of which is to identify and develop actions to enable the EU to achieve continuous improvement of quality of life both for current and for future generations, through the creation of sustainable communities able to manage and use resources efficiently and to tap the ecological and social innovation potential of the economy, ensuring prosperity, environmental protection and social cohesion,
- the Leipzig Charter on sustainable European cities, adopted on 24 May 2007 by the Ministers with responsibility for urban development <sup>(5)</sup>, which underlines the importance of building culture and calls for the adoption of an integrated urban development approach covering the economic, social, ecological and cultural aspects of towns and cities, on the basis of cooperation between the different tiers of administrative and political responsibility and between public and private sector actors.

### 3. WELCOMING:

- the work of the European Architectural Policy Forum on issues of architectural quality and sustainable development,

<sup>(1)</sup> OJ C 73, 6.3.2001, p. 6.  
<sup>(2)</sup> OJ C 313, 21.12.2007, p. 7.  
<sup>(3)</sup> OJ C 143, 10.6.2008, p. 9.  
<sup>(4)</sup> 9491/07 + ADD 1.  
<sup>(5)</sup> 10117/06.  
<sup>(6)</sup> [http://www.eu2007.de/en/News/download\\_docs/Ma10524-AN/075Dokument\\_olpzigChartra.pdf](http://www.eu2007.de/en/News/download_docs/Ma10524-AN/075Dokument_olpzigChartra.pdf)

### 4. POINTING OUT THAT:

- architecture, as a discipline involving cultural creation and innovation, including a technological component, provides a remarkable illustration of what culture can contribute to sustainable development, in view of its impact on the cultural dimension of towns and cities, as well as on the economy, social cohesion and the environment,
- architecture is also an example of the cross-cutting nature of culture, being affected by a number of public policies and not just cultural policies.

### 5. CONSIDERING THAT:

- Europe's towns and cities today face major challenges: demographic change and its implications for urban sprawl, environmental issues and climate change mitigation, maintaining social cohesion, particularly against a background of economic and cultural change, and the protection and development of architectural and cultural heritage,
- the way to respond to those challenges is by means of sustainable urban development, a creative, integrated approach under which culture, economics, social affairs and the environment each play an equally important part,
- sustainable urban development means:
  - paying particular attention to architectural quality and diversity as aspects of cultural diversity, to heritage conservation and enhancement and to the individual identity of natural or urban landscapes,
  - contributing to the management of projects to use and convert land and buildings, in particular industrial wasteland, control energy resources in the context of climate change and reduce pollution,
  - reflecting, through innovative approaches to architecture and urban planning, developments in population lifestyles, particularly issues of mobility and demographic change, as well as objectives of social cohesion, social mix, intercultural dialogue and civic involvement,
  - encouraging high-quality architectural creation as an economic stimulus and tourist attraction for towns and cities,
- architecture can play an integrating and innovative role in implementing sustainable urban development, in particular by:
  - reconciling the sometimes differing requirements of building and landscape conservation and contemporary creation or of inhabitants' legitimate aspirations and controlling urban sprawl,

Council Resolution on Architectural Quality (2001)

Council Conclusions on Architecture (2008)



# Survey on Architectural Policies in Europe

## 2011

A questionnaire was circulated by email to governmental departments responsible for architectural policy within each Member State.

To optimize the reliability of the information collected the questionnaire was only distributed to governmental departments.

## 2012

Report was published in book format with the financial support of the *Swedish Museum of Architecture*.

**QUESTIONNAIRE**

**A. Identification of correspondent**

Country:

Ministry:

Department:

Address:

Website:

Contact person (For further information)

Name:  Position:

Email:  Phone:

**B. Departments responsible for architectural policy**

1. Does a specific department exist in charge of architectural policy?  
YES  / NO

2. If the answer is YES

2.1. Please specify:

Name	<input type="text"/>
Ministry	<input type="text"/>
Email	<input type="text"/>
Telephone	<input type="text"/>
Website	<input type="text"/>

2.2. When was it formally created?

2.3. Its terms of reference?

3



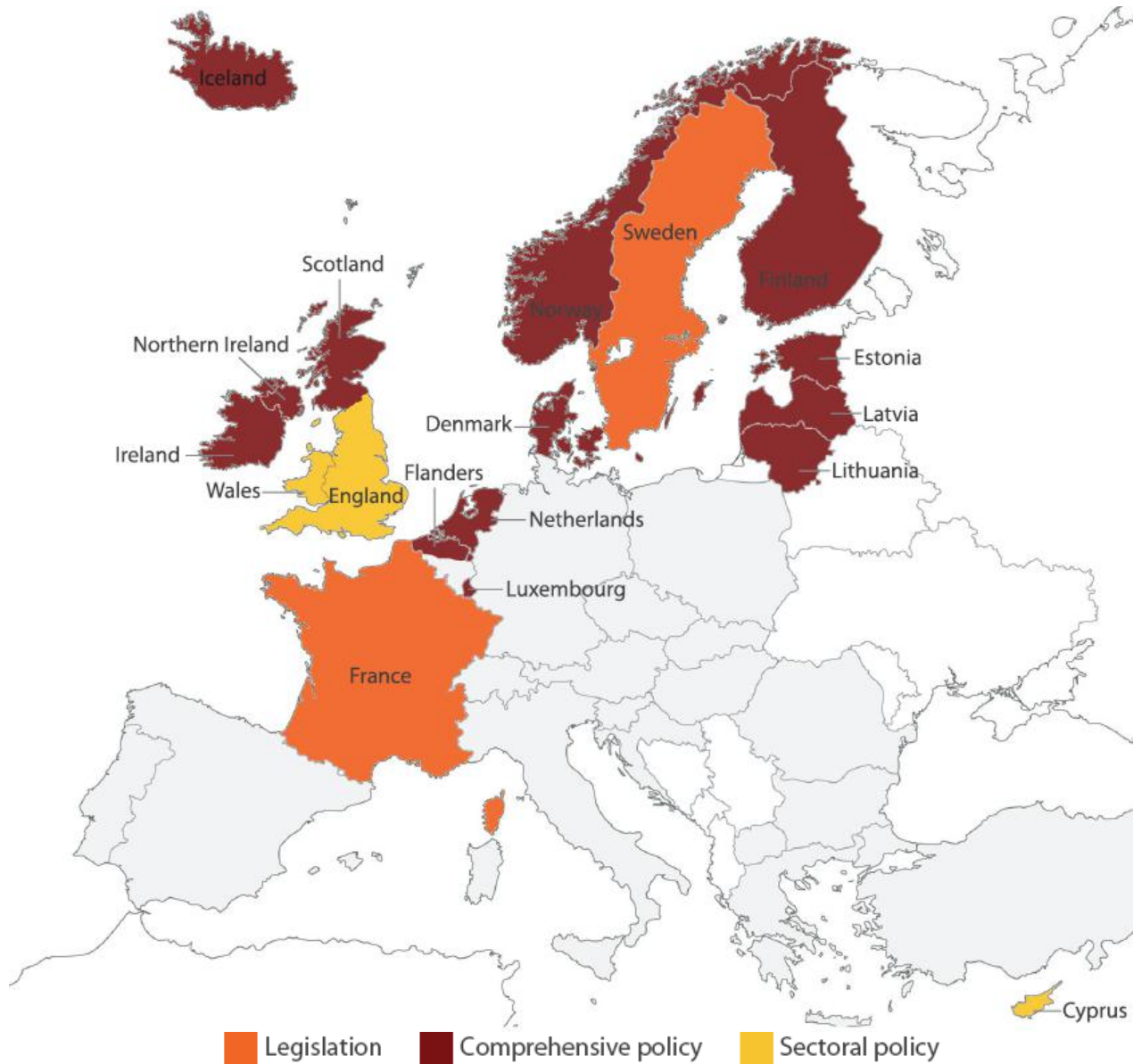
# Official documents on architectural policy



[ 2011 ]

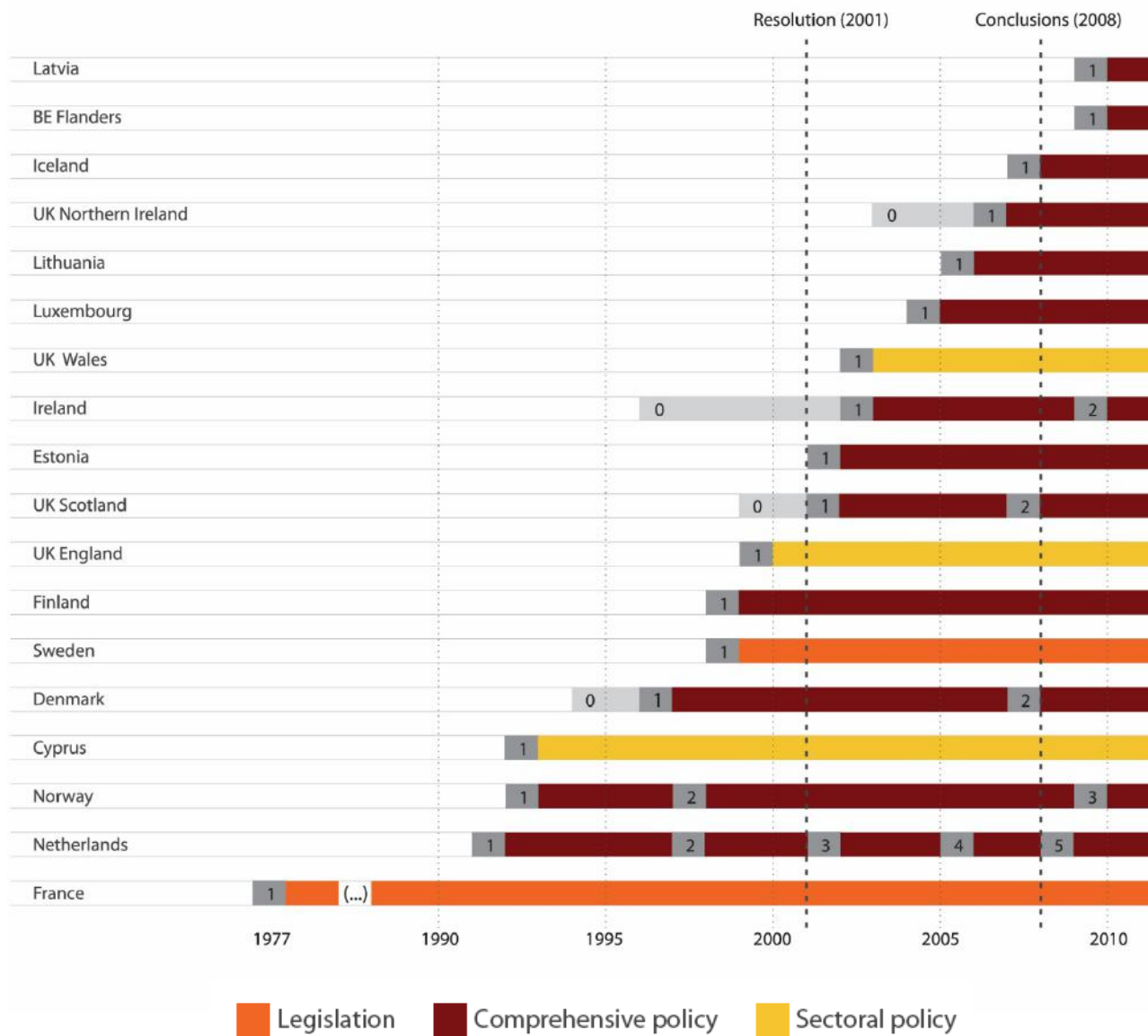
Have a document    Planning to have    Not planning to have

# Types of official documents on architectural policy



[ 2011 ]

# Chronological development of architectural policy documents



[ 2011 ]



# Baukultur

## Germany



2004



2007

## Austria



2006



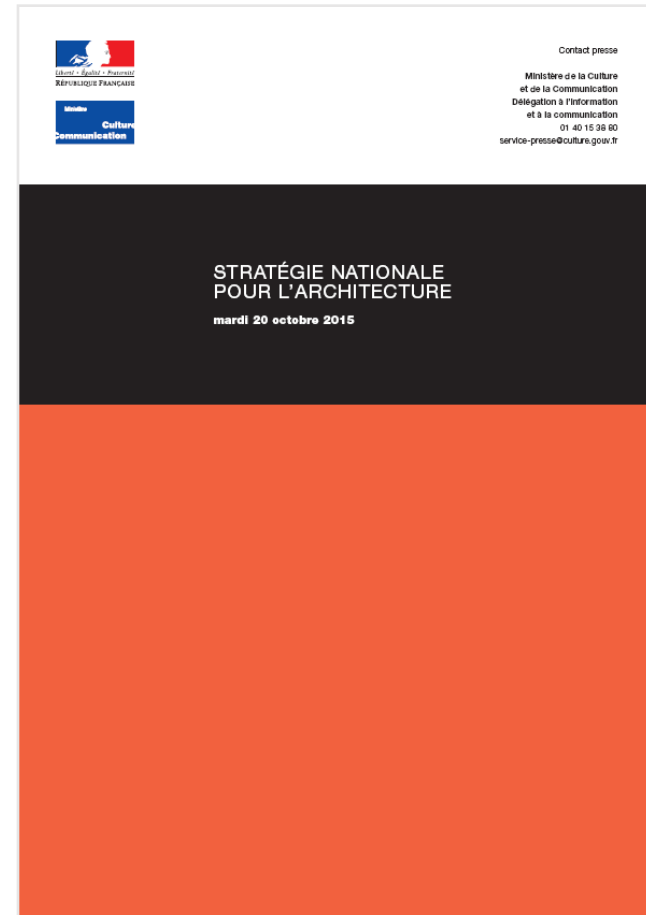
National architectural policies **today**

## France

In 2014, the French Minister of Culture has announced its intention to launch a "*National Strategy for the architecture*" (SNA), a public management tool of the architect's policy.

To prepare the National Strategy, three working groups have been established around three objectives: awareness, innovation and growth.

The National Strategy on Architecture was formally adopted on October 2015.



# Comprehensive Policy (type 2)

## Croacia (2013)

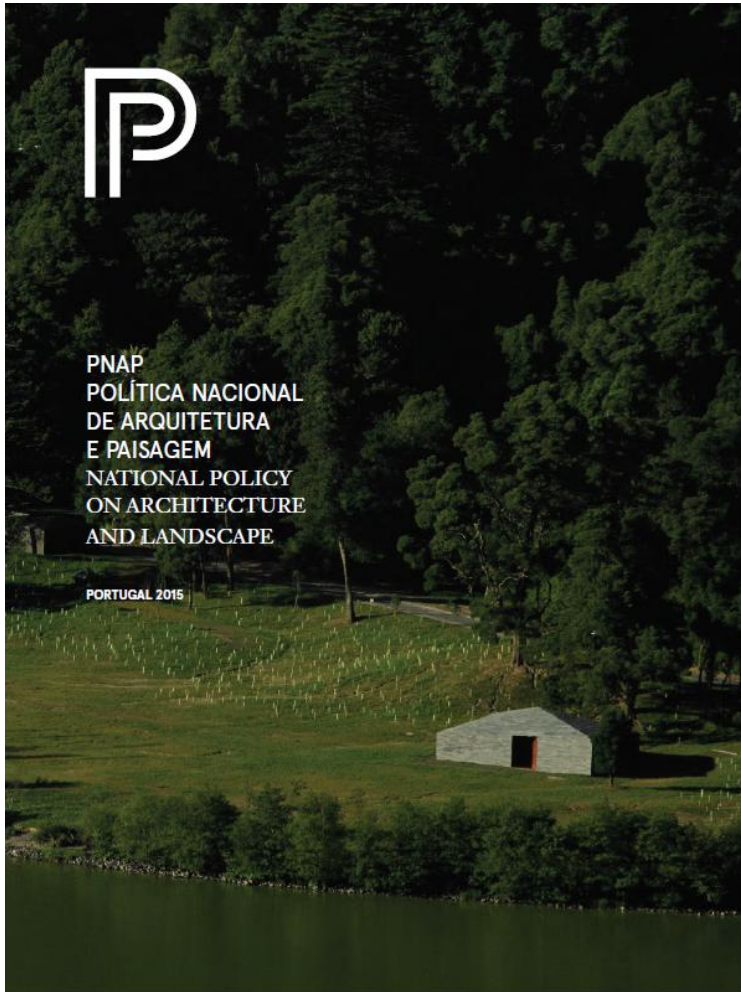


## Hungary (2015)



## Comprehensive Policy (type 2)

Portugal (2015)



National Policy on  
Architecture and Landscape



# Comprehensive Policy (type 2)

## Czech Republic (2015)



## Slovenia (2017)



# Comprehensive Policy (type 2)

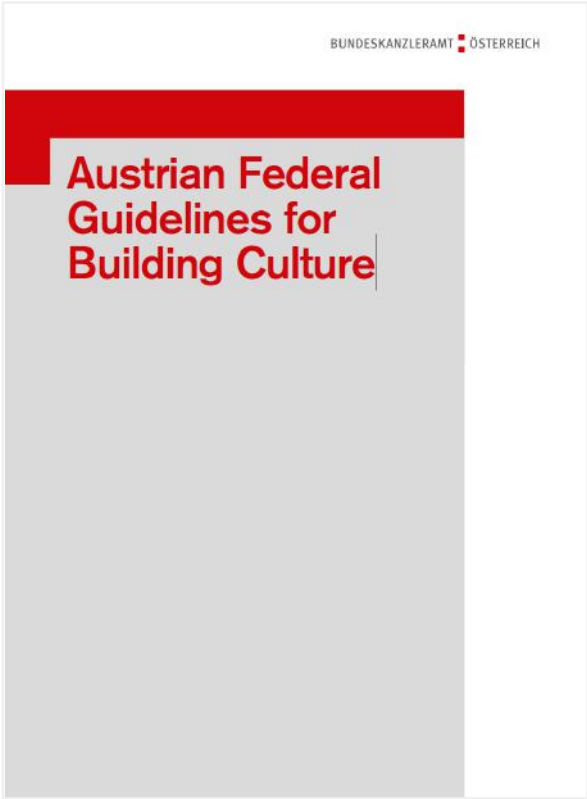
## Austria



2006



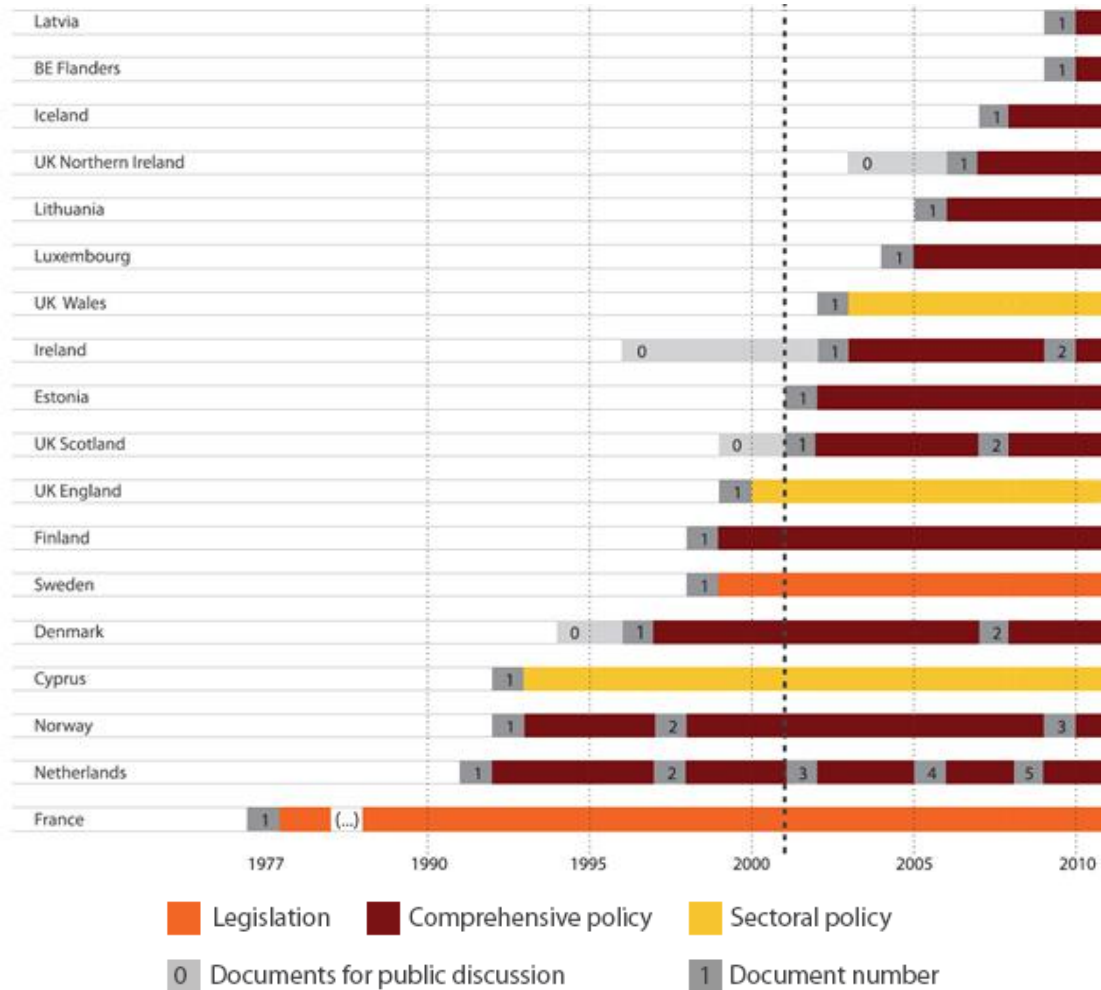
2011



22 August 2017

# Chronological development of architectural policies

EU Resolution (2011)



[ 2011 ]

# Baukultur

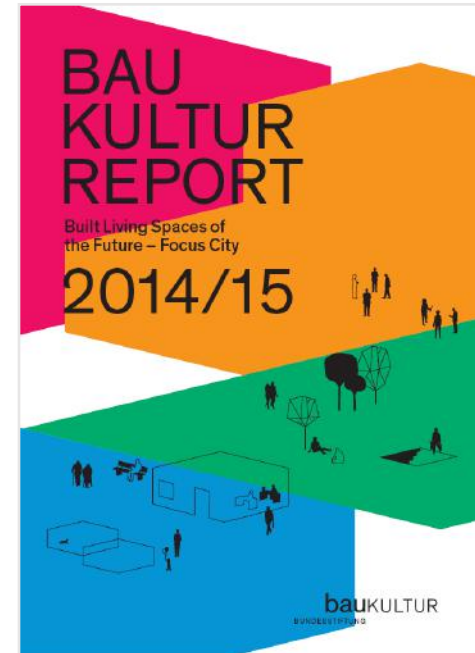
## Germany



2004



2007



2014

# Baukultur

Germany



2016

Switzerland



2015





Accueil > Cellule architecture

## Cellule architecture

Marchés d'Architecture

Diffusion et promotion culturelles

Intégration des œuvres d'Arts dans les bâtiments publics

Prix de la Maîtrise d'ouvrage publique 2017

Biennale d'architecture de Venise

Nos publications

Contactez-nous

## CELLULE ARCHITECTURE

### CELLULE ARCHITECTURE

L'architecture, en tant que reflet du mode de vie et porteuse d'une identité, se caractérise par une présence constante dans le quotidien de chaque citoyen. Elle s'inscrit dans le temps et constitue notre héritage culturel commun. A ce titre, elle nous concerne tous et est un mode d'expression culturel qu'il convient de reconnaître comme tel. Mais si l'architecture est incontestablement l'aboutissement d'une démarche créative conduite par un concepteur, elle est aussi avant tout générée par une commande. Le rôle du maître de l'ouvrage apparaît donc comme fondateur. Il lui appartient de définir, outre ses besoins ou son programme, le sens et les valeurs qu'il entend véhiculer au travers de l'émergence d'un édifice. L'architecture ne peut être considérée dans sa seule dimension de service marchand : elle doit être reconnue comme une prestation artistique et intellectuelle au service d'un projet qui témoigne d'une intention (habiter, travailler, se divertir, s'instruire, découvrir, rencontrer, administrer, etc.) qui dialogue avec son environnement naturel, bâti et social, et exprime avec détermination son actualité.

C'est en 1996, année de la première participation de la Communauté française à la Biennale d'architecture de Venise que naît un dispositif de défense et de promotion de l'architecture. Ce cadre d'intervention est maintenu par la suite et développé, contribuant à la création du Forum européen des politiques architecturales (FEPA-EFAP) en 2000, à l'adoption en 2002 du décret relatif à l'octroi de subventions aux collectivités locales pour les projets d'infrastructures culturelles, participant activement en 2004 à la rédaction du *Livre blanc de l'architecture contemporaine en Belgique*, et aboutissant à la création, en 2007, de la Cellule architecture au sein de l'Administration générale de l'infrastructure.

L'éducation, la sensibilisation à un environnement bâti de qualité sont aujourd'hui résolument inscrites dans les actions et politiques culturelles de la Fédération Wallonie-Bruxelles.

### MISSIONS :

1. **Garantir la qualité architecturale dans les bâtiments publics** en favorisant une architecture de création, en intégrant la performance environnementale et énergétique, ainsi que le recours aux disciplines connexes à l'architecture que sont par exemples le paysage, le design mobilier, le design signalétique etc.

Pour y parvenir, la Cellule architecture accompagne les processus de mise en œuvre des marchés de désignation des concepteurs (aide à la rédaction des programmes, identification des contraintes, mise en place des conditions favorables au bon déroulement de la mise en concurrence des équipes, communication, etc.). L'objectif est de conférer aux bâtiments de la Fédération Wallonie-Bruxelles, à ceux qu'elle cofinance ou dont elle accompagne la conception, une valeur d'exemple pour la collectivité.

Elle a publié en février 2012 un «Guide pratique des marchés d'architecture», à l'attention de tous les commanditaires publics qui désignent des auteurs de projet :

[www.marchesdarchitecture.be](http://www.marchesdarchitecture.be)

2. **Promouvoir l'architecture comme une discipline culturelle.** Cela se traduit par une politique de mise en œuvre et de soutien à des actions tant publiques que privées, visant à :

- l'identification, la promotion et la valorisation de l'architecture en Wallonie et à Bruxelles et ses disciplines associées ;
- la diffusion et la sensibilisation à l'architecture.

3. **Soutenir et développer l'intégration d'œuvres d'art dans les bâtiments publics.**

### QUI SOMMES NOUS ?



15.09.2017 08:59

#### Les derniers travaux du SGISS/SR Bruxelles-Brabant wallon



L'Ecole 16 à Schaerbeek : nouveaux espaces offrant une capacité de 1.175 élèves !

06.09.2017 16:20

#### Les derniers travaux du SGISS/SR Bruxelles et Brabant wallon



Création de 274 places supplémentaires ! Les ECF « TAMARIS » à Molenbeek-St-Jean et « de la...

28.08.2017 14:59

#### Les derniers travaux du SGISS / SR du Hainaut



Ecoles fondamentales de Lesdain, Hennuyères, Calonne, Silly, Roselies, Bois-de-Lessines et l'Ecole...

01.06.2017 14:04

#### Woluwe-Saint-Lambert - Publication d'avis de marché

Désignation d'une équipe d'auteurs de projet en vue de l'étude et du suivi de l'exécution des...

01.06.2017 14:02

#### Mons - Publication d'avis de marché

Désignation d'une équipe d'auteurs de projet en vue de l'étude et du suivi de l'exécution des...

Toutes les actualités



# AUTHORSHIP AND CONTEMPORARY ARCHITECTURE

Contemporary architecture is protected by the Italian "Copyright Law", under the condition it presents an "important artistic character"

ARCHITECTURE

HERITAGE

CREATIVITY

## HIGHLIGHTS

**italianCouncil**

Bringing our Contemporary Art to the World

## ITALIAN COUNCIL: THE WINNERS OF THE FIRST EDITION HAVE BEEN SELECTED AND THE SECOND CALL HAS BEEN LAUNCHED

Seven projects are the winners of Italian Council, and the deadline for the second call is 27 September 2017.

MORE

## BROWSE THE SITE BY

ART

ARCHITECTURE

PERIPHERIES

HERITAGE

INSTITUTIONS

CREATIVITY

EDUCATIONAL

## THE DGAAP

The Directorate-General for Contemporary Art and Architecture and Urban Peripheries (DGAAP) is a division of the MiBACT (Ministry of Cultural Heritage and Tourism) dedicated to contemporary issues. Its OBJECTIVES are to promote and support contemporary art and architecture, coupled with a "mission" to initiate processes to requalify urban peripheries



INICIO | **ÁREAS DE ACTIVIDAD** | ARQUITECTURA, VIVIENDA Y SUELO

## ARQUITECTURA Y EDIFICACIÓN

ARQUITECTURA, VIVIENDA Y SUELO

Política de vivienda

Programas de ayudas a la vivienda

► **Arquitectura y Edificación** +

Edificación Sostenible

Rehabilitación Arquitectónica

Conservación del Patrimonio 1,5% Cultural

Promoción y Difusión

Urbanismo y política de suelo +



La Subdirección General de Arquitectura y Edificación es la unidad del Ministerio de Fomento que tiene los siguientes objetivos estratégicos:

- Elaborar, revisar y actualizar la normativa técnica de ámbito estatal de aplicación en la edificación, para lo cual se ha creado el Programa de Edificación Sostenible.
- Contribuir a la recuperación del patrimonio arquitectónico, mediante actuaciones que se realizan a través de dos programas: el Programa de Rehabilitación Arquitectónica y el Programa de Conservación del Patrimonio 1,5% Cultural.
- Difundir, prioritariamente en ámbitos internacionales, la excelencia en la arquitectura producida en España, a través del Programa de Promoción, Difusión e Internacionalización de la Arquitectura Española.

### INFORMACIÓN

- **Normativa**
- **Datos de contacto**



### BIENALES DE ARQUITECTURA

- **Bienal Española**
- **Bienal Iberoamericana**
- **Bienal de Venecia**

### OTROS ENLACES

- 📄 **1,5% Cultural**  
([patrimoniohistorico.fomento.es](http://patrimoniohistorico.fomento.es))
- 📄 **Exposiciones**
- 📄 **CTE**  
([www.codigotecnico.org](http://www.codigotecnico.org))

#### El Ministerio

- Organización y funciones
- Biografías de altos cargos
- Contacte con Fomento

#### Sala de prensa

- Noticias
- Contactos para medios
- Convocatorias

#### Áreas de actividad

- Carreteras
- Ferrocarriles
- Aviación civil
- Marina mercante
- Transporte terrestre
- Arquitectura, vivienda y suelo
- Instituto Geográfico

#### Planes estratégicos

- Plan estratégico de Fomento
- PITVI 2012 - 2024
- Estrategia Logística de España
- Plan Estratégico de Subvenciones 2014-2017
- Estrategia a largo plazo para la rehabilitación

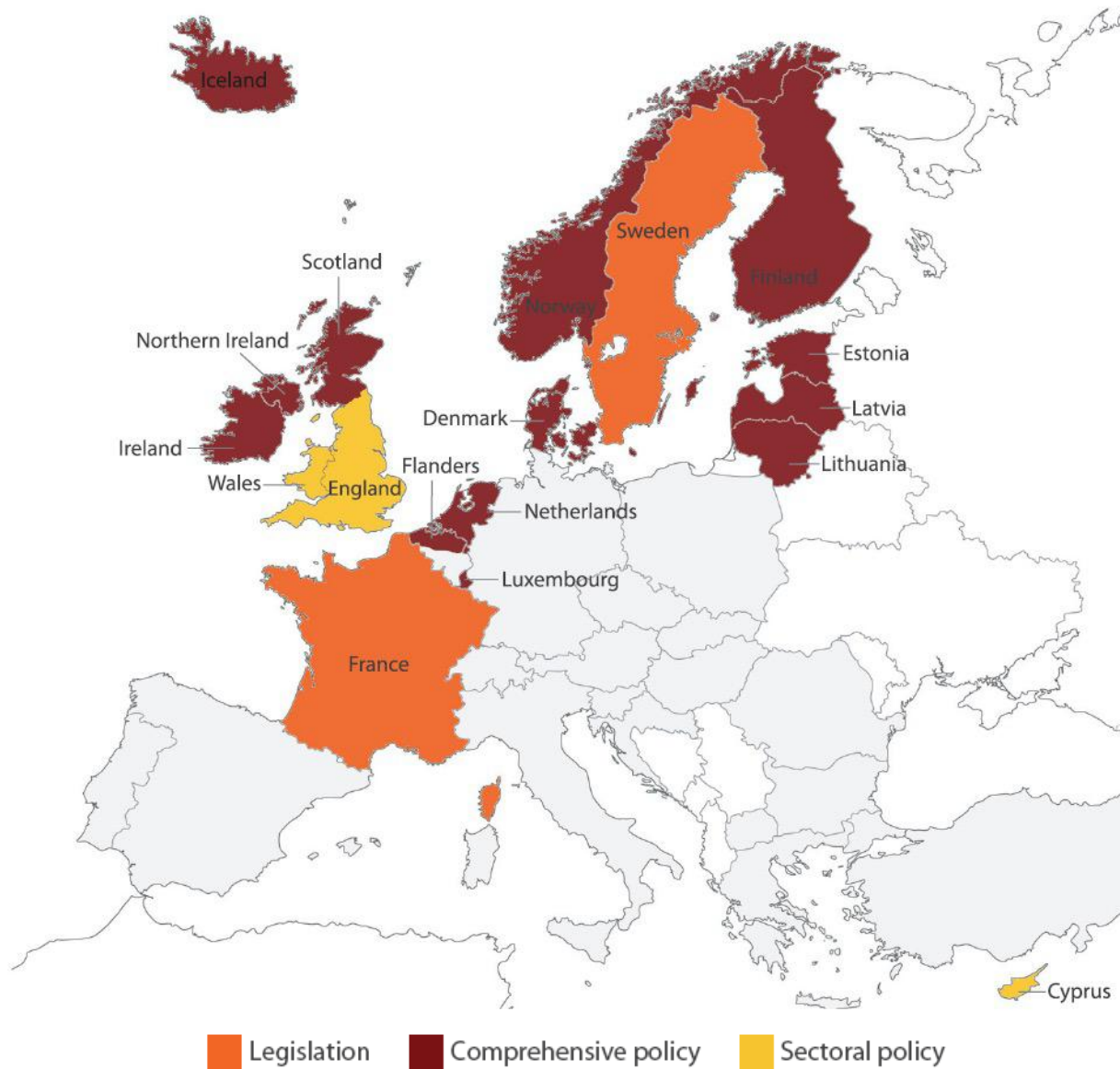
#### Información para el ciudadano

- Contratación
- Participación pública
- Empleo público
- Convocatorias de exámenes
- Centro virtual de publicaciones
- Bibliotecas de acceso

#### Órganos Colegiados

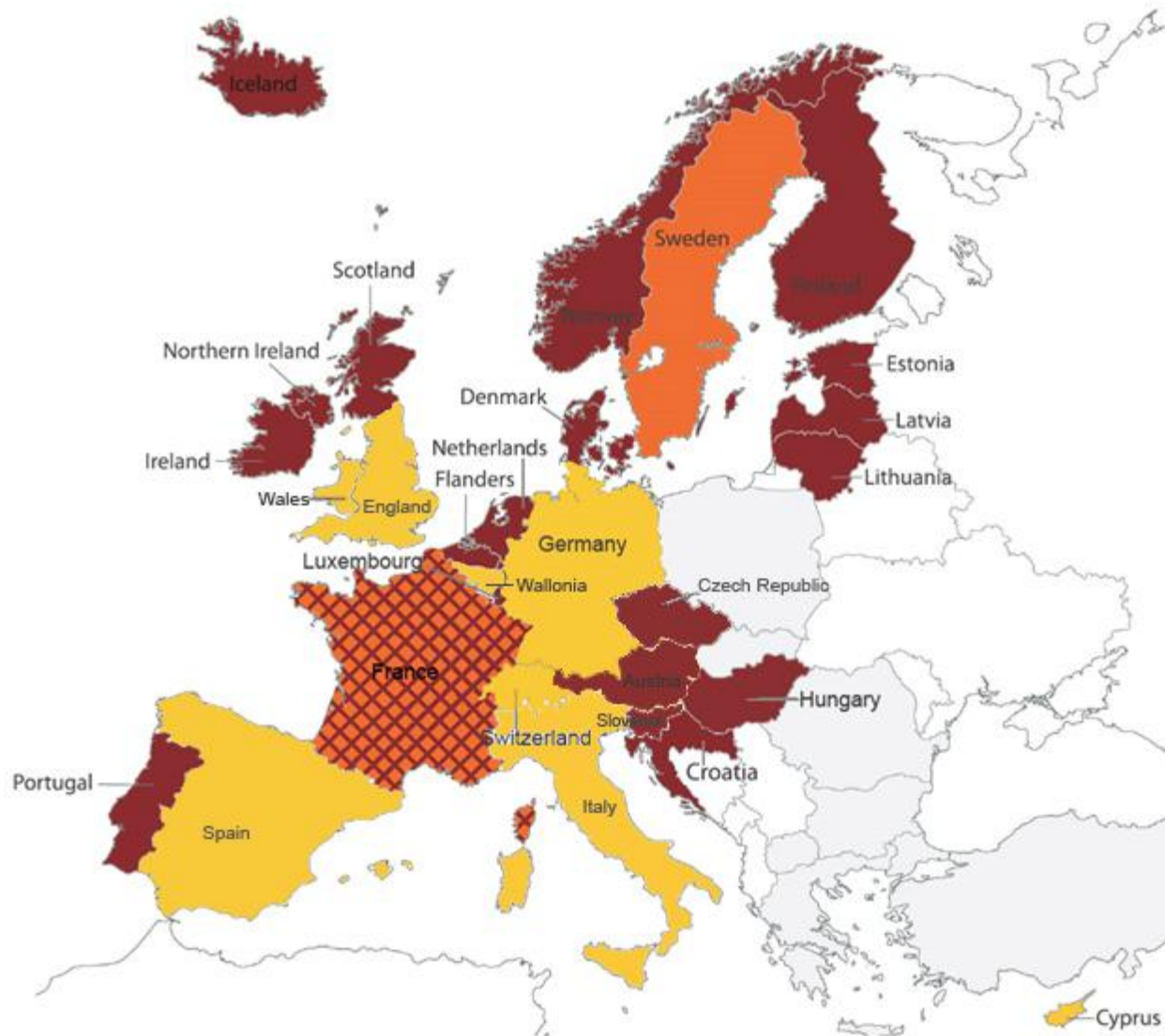
- CIAIAC - *Investigación de accidentes e incidentes de aviación civil*
- CEANITA - *Incidentes de tránsito aéreo*
- CIAF - *Investigación de accidentes ferroviarios*
- CIAIM - *Investigación de accidentes e incidentes*

# Types of official documents on architectural policy



[ 2011 ]

## Types of public policies on Architecture in Europe



- Legislation
- Comprehensive policy
- Sectoral policy
- Legislation + Comprehensive policy



# Transversal themes of national Architectural policies

## Expansion of the policy scope

Country	Initial scope		New concepts
Netherlands	Architecture and urban design	+	Spatial design
England	Architecture and the built environment	»	Place-making
Scotland	Architecture	+	Place
Germany	Architecture and building culture	=	Baukultur
Sweden	Architecture and design	»	Designed environment
Portugal	Architecture and the built environment	»	Architecture and landscape

- + more
- » expanded to
- = equivalent

# SPATIAL DESIGN LEADERSHIP

# THE ROLE, INSTRUMENTS AND IMPACT OF STATE ARCHITECT TEAMS IN FOSTERING (OR SIMILAR) SPATIAL QUALITY AND A PLACE- MAKING CULTURE ACROSS FIVE EUROPEAN STATES



RIKIKANTSELEI



Πρόγραμμα LEADER  
Ευρωπαϊκή Συνοχή



ΥΠΟΥΡΓΕΙΟ  
ΑΓΡΟΤΙΚΗΣ ΟΙΚΟΝΟΜΙΑΣ  
ΚΑΙ ΑΙΧΜΕΛΕΝΕΙΑΣ

JOÃO FERREIRA BENTO  
Honorary Research Fellow

TERPSI LAOPOULOU  
Research Assistant



# Better placed through integrated design



**The office of the Government Architect NSW provides strategic design leadership in architecture, urban design and landscape architecture.**

By integrating design expertise, we work across government, the private sector and the community to improve social, environmental





**!** TN HIGH PERFORMANCE BUILDING REQUIREMENTS (MAY 18, 2018) \*\* UPDATED \*\*



## Office of the State Architect

State of Tennessee

### Commissions

[State Building Commission \(SBC\)](#)

[State Capitol Commission \(SCC\)](#)

[TN Residence Commission \(TRC\)](#)

[Prevailing Wage Commission](#)

[Metro Nashville District Energy System](#)

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[Meeting Agendas](#)

[Meeting Minutes](#)

[Streaming Video](#)



# Sweden's first national architect appointed

Christer Larsson becomes Sweden's first national architect. He has a background as urban construction director in Malmö city and is also the investigator of the new architecture policy.

The article is written by:

 **The editors**

🕒 September 7, 2018

Topics: Career , News ,

"We have gone from the worst in class to the forefront of the new architecture policy. I am glad that it will be just architects Christer Larsson and Monica von Schmalensee who put this important first ground for implementing the new policy. Now the work begins!

advertisement:



advertisement:



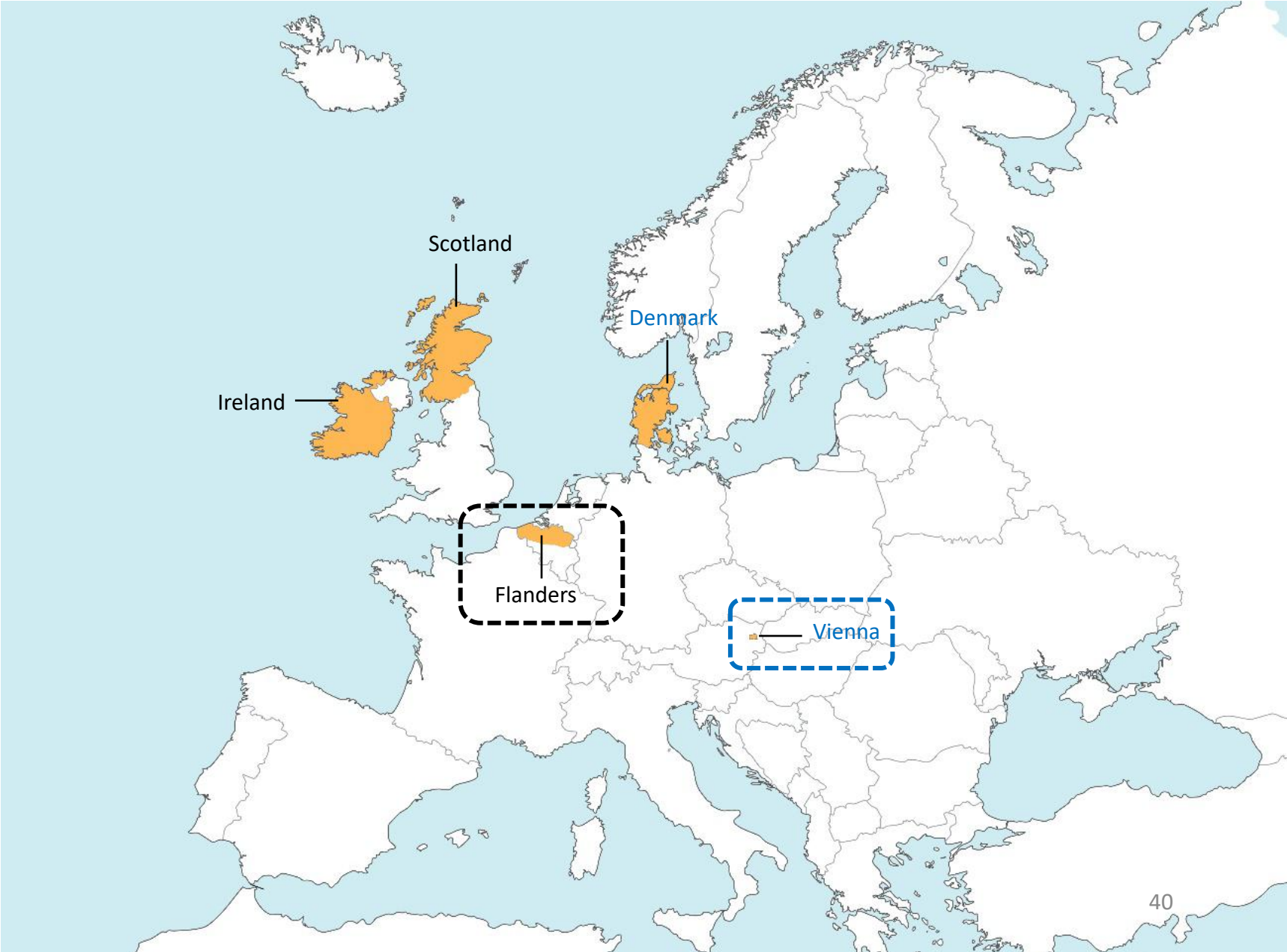


## Research questions

- Does State Architect teams able to deliver effective spatial design leadership across the different sectors and levels of public administration?
- If yes, what are its main policy instruments?
- What has been the impact extent of State Architects on processes of design governance?
- What other models of spatial design leadership are there?



# Scope





## The case of Flanders



**Flemish Government Architect**

## Team members

Multiannual Program 2017 - 2020

**VLAAMS BOUWMEESTER**

The Flemish Government has appointed a new Government Architect for the next four years. Architect Leo Van Broeck will take up his post on 1 September 2016. Leo Van Broeck is a civil engineer and architect and cofounder of the Brussels architecture office Bogdan & Van Broeck.

Leo Van Broeck graduated as an architect from the University of Leuven in 1981. He started teaching there in 1995 before becoming a professor of architectural and urban design in 2006. He has also been involved as a guest tutor in various architectural programmes and public organizations. In 1997 he established the non-profit organization Stad en Architectuur. In 2007 he and Oana Bogdan founded the architecture firm Bogdan & Van Broeck, an office with a strong focus on research that distinguishes itself through active social engagement. In addition, from 2013 till 2016 Leo Van Broeck chaired the Royal Federation of Architecture Societies in Belgium (FAB).

The core mission of the Flemish Government Architect is to promote the architectural quality of the built environment. The Flemish Government Architect and his team advise public patrons in the design and realization of buildings, public space, landscape and infrastructure. In addition, the Flemish Government Architect stimulates the development of visions and reflection, with an emphasis on

*Leo Van Broeck***Flemish Government Architect****TEAM FLEMISH GOVERNMENT ARCHITECT**

- Flemish architect
- Bouwmeesterschap
- Team
- Multi-annual program 2017 - 2020
- History

**ATELIER**

- Atelier Home
- Small Talk
- Showcase
- History

**INSTRUMENTS**

- Open Call
- Bouwmeester Scan
- Pilot projects
- Advice
- BWMSTR Label
- Price Wivina Demeester
- Art in Mission
- PPS Building culture
- Master test
- International operation

**DESIGN RESEARCH****Pilot projects**

- Collective living
- Invisible Care
- Productive Landscape
- Art in Mission
- Back In Circulation
- Students Make City
- Info Pilot projects

**Lab Space**

- Metropolitan Coastal Landscape 2100
- Urban System Coast
- De Lage Landen 2020-2100
- Metropolitan Landscapes
- Atelier Deep Geothermal
- Energy landscapes
- Ambition of the Territory

**Custom Guidance**

- Reyers Regional Park
- Ferraris Brussels
- Museum of Contemporary Art Antwerp (M HKA)
- Urban Plateau Turnhout
- Re-use Churches
- Schools of Tomorrow

Flemish Government  
Architect

Team members

Multiannual Program  
2017 - 2020

## MULTIANNUAL PROGRAM 2017 - 2020

### Creating space for people and nature

On 15 May 2017, Flemish Government Architect Leo Van Broeck explained his 'Multiannual Program 2017 - 2020' for public builders, designers and other interested parties. The text, entitled 'Creating space for people and nature', was published in poster format, with an illustration by Eva Le Roy.



[Download Multiannual Program](#)

[Dutch version \(extended\)](#)

[Dutch version \(short\)](#)

[Dutch version \(short\)](#)



BWMSTR

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# Flanders

## Flemish Government Architect

According with the policy paper, its core tasks are:

1. Providing **support and guidance to public principals** on projects within the framework of concrete developments;
2. Contributing actively to the **development of vision and reflection**, resulting in policy advice and initiatives related to social challenges and their implications and possibilities in terms of high-quality design and construction.
  - **communicating and raising awareness** about topical issues and creating an everyday environment of high-quality architecture;
  - **advising about sticking points** and gaps in the regulations, in relation to architectural quality in the wide sense;
  - providing opportunities for young designers.





OO1610 Kinderdagverblijf en stelplaats groendienst, Speelpleinstraat Merksem, 51N4E, 2012

## OPEN CALL

The Open Call is one of the means the Vlaams Bouwmeester offers by which to achieve architectural quality for projects by Flemish regional and local authorities. After all, in addition to an exemplary principal, the right choice of designer for each project is of decisive importance.

[READ MORE](#)



OO3601  
Gent  
Design Museum



OO3602  
Gent  
Opera House



OO3603  
Gent  
the Counts' Castle



OO3604  
Dilbeek  
Site Breugheldal

B  
W  
M  
S  
T  
R

### TEAM FLEMISH GOVERNMENT ARCHITECT

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- Ferraris Brussels





- News ↩
- Activities ↩
- Newsletter ↩

What is the Flanders Architecture Institute?

Flanders Architecture Institute is a centre for contemporary architecture. It is our aim to raise public awareness for the importance of a well-designed environment, to stimulate the public debate on the design of buildings and cities and to disseminate knowledge about architecture.

[Read more](#)

Discover Architecture Season 2018-2019



Register here for all lectures, debates and openings organized by the Flanders Architecture Institute

#Stynten2018



Talk | Challenges for a Vivid Architectural Culture: The Case of Flanders

Collection

Flanders

Architecture

Archives

Unless Ever People. architecten de vylder vinck taillieu. Biennale Architettura 2018







## The case of Vienna

- Architecture and urban design**
- › Convey architecture
  - › Building Culture
  - › Designing public space
  - › Appraisals for permits
  - › Planning public buildings

## Architecture and urban design

))) [Read this page](#)

**Vienna is growing. The resulting dynamic is visible in the cityscape. The transformation of society also affects the solution of design issues. The task and goal of Municipal Department 19 is to develop the Viennese cityscape in a contemporary way.**

[Contact to the Department of Architecture and Urban Design \( MA 19\)](#) · [Tasks of MA 19](#)



### Rotenturmstraße new: Invitation to the Citizens' Dialogue on 20 September

The Rotenturmstraße is being redesigned. Pedestrians will get more space. Tell us your concerns about the conversion and get an idea of the planning process. [more](#)

### Urban planning conditions

A contemporary development of the Viennese cityscape requires appropriate foundations. Data, studies, concepts, principles and strategies such as Vienna cultural assets or the visual axes relevant to the cityscape provide the basis for showing scope for action. [more](#)

### Competitions and award procedures

Current tenders and competition results in the field of architecture and urban planning can be found in a database of Urban Planning Vienna. [more](#)



## Franz Kobermaier

Director of Architecture and Urban Design

**architecture Calendar**

- › [a\\_show](#)
- › [a\\_show](#)
- › [Roland Rainer. \(Un\)controversial. New findings on the work \(1936-1963\)](#)

[Add](#) | [30-day preview](#) | [event](#)

**WIEN WIRD WOW**

Vienna becomes WOW The exhibition of urban planning offers the opportunity to inform and participate. [more](#)

**knowledge management** Search and find specific information about urban development. [more](#)



**zoning**

- ▶ Current zoning procedures
- ▶ Read and understand the plan
- ▶ Service Center Urban Development

## Advisory Board for Urban Planning and Urban Design

))) [Read this page](#)

### Scope and objectives of the Advisory Board

The advisory board is a body that operates without political influence and is staffed by experts from various disciplines. The members of the Advisory Board act on a voluntary basis. The term of office is three years.



The Advisory Board with Vice-Mayor Maria Vassilakou

The Building Regulations for Vienna regulate the composition and tasks of the Advisory Board. For example, obtaining the expert opinion on drafts for the zoning and zoning plan is binding prior to the political decision.

The Vienna City Planning Department submits to the Advisory Board individual building projects that have a significant impact on the cityscape and all the draft zoning and development plans before they are presented to the public in the public edition.

### Composition of the Advisory Board

In accordance with the Vienna Building Code, the advisory board has been composed of the following experts since October 11, 2017:



- Three architects: architect [Dipl. in](#) Elke Delugan-Meissl (chairman of the advisory board), architect [Univ.-Prof. Arch. Dipl](#) Bettina Götz, Architect [AProf. MMag. Arch.](#) Johann Traupmann
- An engineering consultant for civil engineering: [Dipl](#) Andreas Rösner
- An expert in the field of spatial planning: [Dipl](#) Thomas Knoll
- An expert in the field of historical monuments: Hofrat [Univ.-Doz. Dr.](#) Friedrich Dahm
- An engineering consultant for surveying: [Dipl. in](#) Michaela Ragoßnig-Angst, [MSc \(OU\)](#)
- An expert in urban ecology and folk hygiene: [Univ.-Prof. Dr.](#) Axel Priebes
- An expert in the field of transport: [Dipl. in](#) Andrea Weninger
- An expert on social issues: [Mag.](#) Thomas Ritt
- An expert in the field of green space planning: [Univ.-Prof. Dipl](#) Richard Stiles



**Vienna becomes WOW** The exhibition of urban planning offers the opportunity to inform and participate. [more](#)

**Social networks**

Viennese urban planning on social media . Think with. Plan with. Join in. #wienwirdwow

AzW

# Architekturzentrum Wien

# Downtown Denise Scott Brown



[Programme](#)

[Visit](#)

[Collection](#)

[Learning](#)

[Engagement](#)

[About Az W](#)



Exhibition

**Roland Rainer.  
(Un)Disputed. New  
Findings on the Work  
(1936–1963)**



coming soon: Exhibition

**Downtown Denise  
Scott Brown  
22.11.2018 –  
18.03.2019**



Permanent exhibition

**a\_show**  
Austrian Architecture in the 20th  
and 21st centuries





**Policy**

IR

**Actors**

SC

**Tools**

VL

WZ

DK

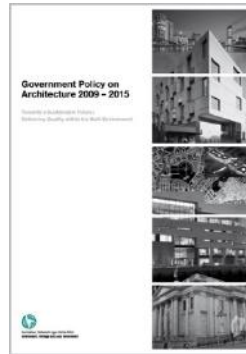
**Mission**

**Partnership**

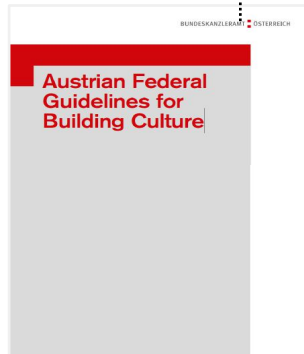
**Governance**

### 3. Spatial design leadership: cross analysis

# Policy approach



State	Name	Year	Policy concepts	Department responsible
Ireland	Towards a Sustainable Future: Delivering Quality within the Built Environment	2009	Architecture + placemaking	Built Heritage, Architectural Policy & Strategic Infrastructure
Flanders	Government Architect Policy Statement: Creating space for people and nature.	2017	Architecture + built environment	Flemish Governmet Architect
Scotland	Creating Places. A policy statement on architecture and place for Scotland	2013	Architecture + place	Architeture and Place Division
Denmark	Danish Architectural Policy. Putting people first	2014	Architecture + built environment	Agency for Culture and Palaces
Vienna	Baukultur policy principles for Vienna	2015	Baukultur	Architecture and Urban Design





# Actors

## State design champions

State	Position	Minister / Institution	Department / Unit	Staff	Position
Ireland	State Architect	Office of Public Works (OPW)	Department of Architectural Services	90	Inside (department)
Flanders	Government Architect	Presidency of Ministers	Flemish Government Architect Team	22	Outside (office)
Scotland	Chief Architect	Built Environment Directorate	Architecture & Place division	8	Inside (division)
Denmark	Chief Senior Adviser*	Culture / Agency for Culture and Palaces	Department of Architecture, Planning and World Heritage	-	Inside (division)
Vienna	Director**	State of Vienna & City Council	Department of Architecture and Urban Design	65	Inside (department)

\* Senior Adviser responsible by the supervision of the architectural policy implementation in Denmark.

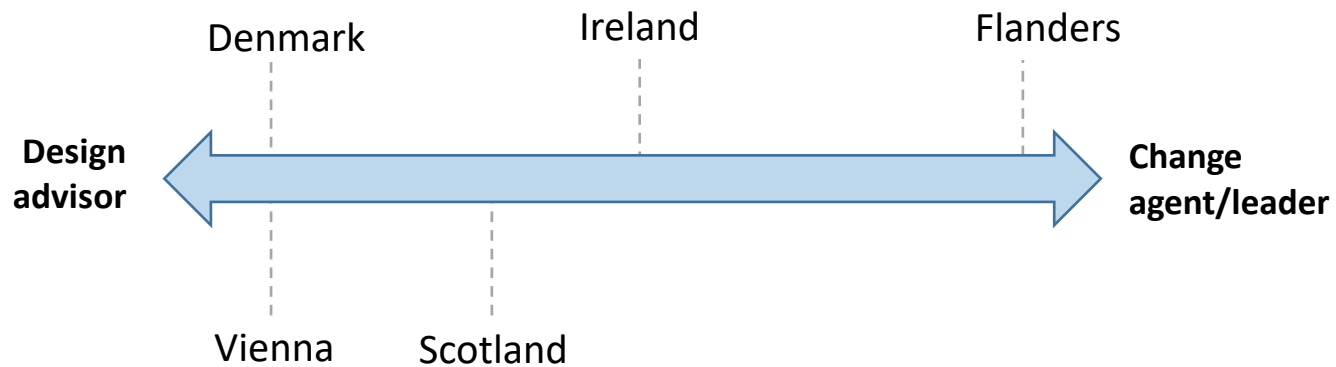
\*\* Director responsible by advising on the quality of architecture and urban design within the state of Vienna.

- No information



# Mission

## Mission spectrum of State Design Champions



### Design advisor:

- More limited role
- Increase design capacity/skill level
- Design support for mainstream development / control planners

### Change agent/leader:

- More expansive role
- To provoke and enable
- Lead organizational culture change

# Compass



**Government should steer and lead by example**





# URBAN MAESTRO

URBAN DESIGN GOVERNANCE



BOUWMEESTERMAITREARCHITECTE







The quality of urban places in cities results from complex combination of factors, behaviours, and decisions from multiple stakeholders.

# URBAN MAESTRO

focuses on the “soft power” modalities of urban design governance\* and the approaches where public authorities act in a semi-formal or informal capacity.

# URBAN MAESTRO aims to:

1. map out the design governance landscape in jurisdictions across Europe (hard and soft / formal and informal)
2. drill down into the exemplary practices via a series of pan-European workshops
3. compare the experiences in Europe to international practices
4. use the initiative to build a long-term network for peer-to-peer collaboration and learning
5. support policy uptake focused on the drive to urban quality across Europe and globally



# SURVEY

Informal approaches to improving design quality in the built environment  
across Europe



This SURVEY is the start of the research phase of our work. It seeks to map the current design governance landscape of different states across Europe. It is also the start of our work networking key organisations with a role in the governance of urban design at European and global scales.

#### What we are looking for?

Informal (non-statutory) urban design governance approaches and tools. These might include peer-review mechanisms, design competitions, publication of guidance, architectural centres, education initiatives, successful partnerships, research by design, city architects, and so on. We are also interested in financial instruments that facilitate a focus on design quality.

#### All SURVEY participants will:

- become a part of a bigger community and will be invited to contribute to the forthcoming URBAN MAESTRO workshops in 2020
- get access to the results of the complete survey

We kindly invite you to participate in completing this SURVEY by Monday 20th of May 2019!\*

Thank you in advance for your collaboration!

START THE SURVEY





[www.urbanmaestro.org](http://www.urbanmaestro.org)

[info@urbanmaestro.org](mailto:info@urbanmaestro.org)

# Architectural policies developments across Europe

*three research projects*

**João Ferreira Bento**

4 May 2019, Innsbruck

[j.bento@ucl.ac.uk](mailto:j.bento@ucl.ac.uk)