

FROM OBJECT TO PROCESS

DILEMMAS OF RENOVATION AND DESIGN FOR COMMUNITY-LED ADAPTIVE HERITAGE REUSE STRATEGIES



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OVER-INVESTMENT VS ITERATIVE DESIGN

SPECULATIVE REDESIGN VS NEW PROGRAMME

INSTRUMENTALISATION VS COMMUNITY USE

OVER-INVESTMENT VS ITERATIVE DESIGN



Lazareti, Dubrovnik





Danger of over-investment

De Besturing, The Hague





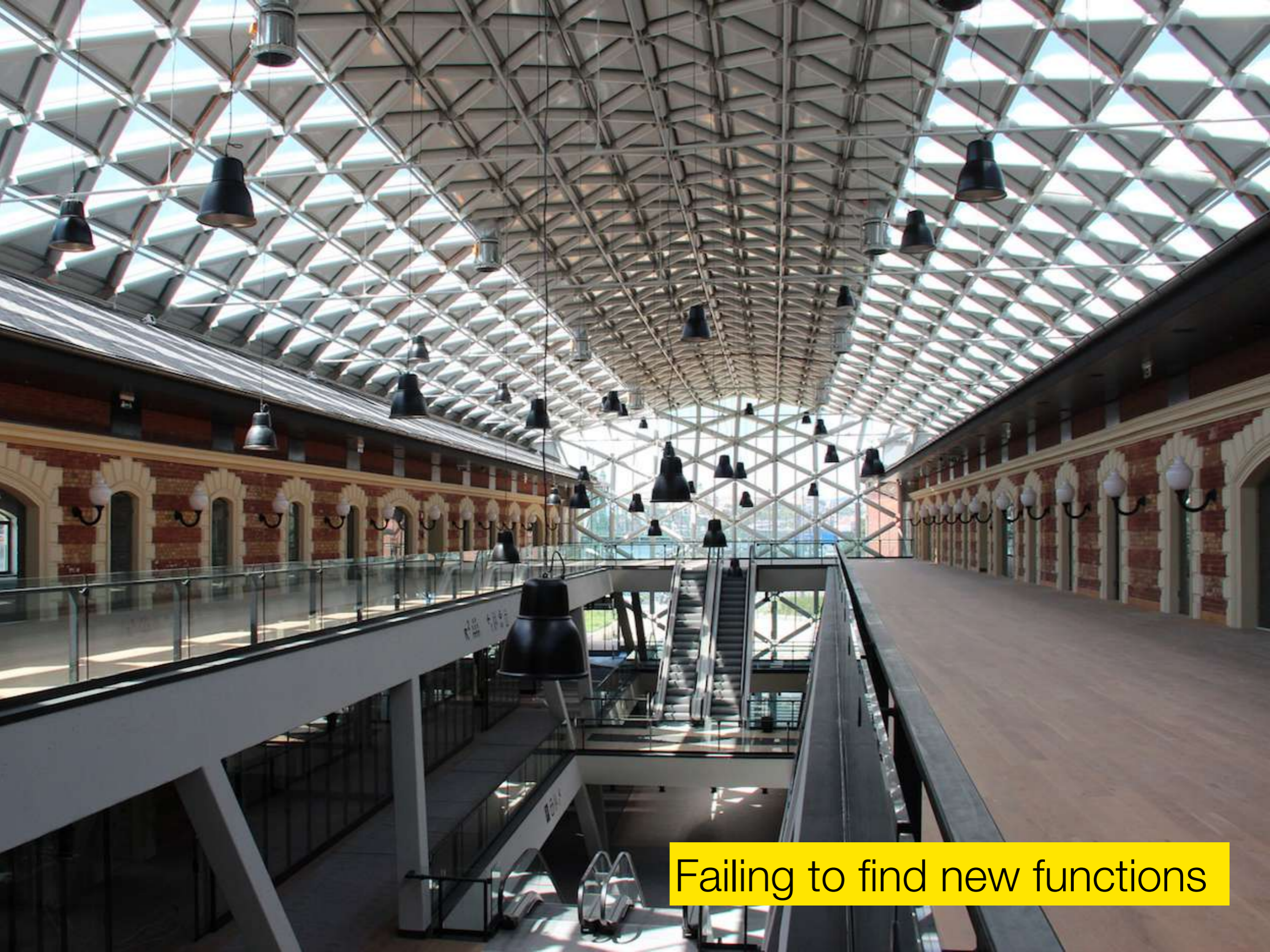
Iterative design and ownership



SPECULATIVE REDESIGN VS NEW PROGRAMME

CET Budapest





Failing to find new functions

Stara Trznica, Bratislava





Gradual renovation through
community management



INSTRUMENTALISATION VS COMMUNITY USE



NDSM Warf, Amsterdam





Temporary use, precariousness and conflict

ExRotaprint, Berlin





Shared ownership and long term community use

The background image shows an outdoor courtyard or alleyway between brick buildings. On the left, there is a building with a corrugated metal roof and a yellow door. In the center, there are trees and a brick wall. On the right, there is a taller brick building with a large window. The scene is brightly lit, suggesting daytime.

**ITERATIVE DESIGN CAN HELP AVOID THE
MISTAKES OF OVER-INVESTMENT**

**RENOVATION WITHOUT A NEW PROGRAMME AND
BUSINESS MODEL IS DOOMED TO FAILURE**

**CITIZEN-LED, LOCALLY ANCHORED HERITAGE
REGENERATION PROJECTS CAN SECURE
SPACES AND SERVICES FOR COMMUNITIES**

Funding the Cooperative City

Community Finance and the Economy of Civic Spaces

Edited by Daniela Patti & Levente Polyák



OpenHeritage is a 4-year research programme, starting in June 2018 and funded by the European Union's [H2020 programme](#).

Participating organisations: [Metropolitan Research Institute](#), [Eutropian](#), [Universiteit Gent](#), [Newcastle University](#), [Humboldt Universität zu Berlin](#), [Oddział Warszawski Stowarzyszenia Architektów](#), [ICLEI](#), [Eurodite](#), [Stiftung trias](#), [Universita degli Studi Roma Tre](#), [Center for Urban History of East Central Europe](#), [LUISS Libera Universita Internazionale Degli Studi Sociali Guido Carli](#), [Platoniq Sistema Cultural](#), [Central European University](#), [Camara Municipal de Lisboa](#), [Tyne & Wear Building Preservation Trust](#)



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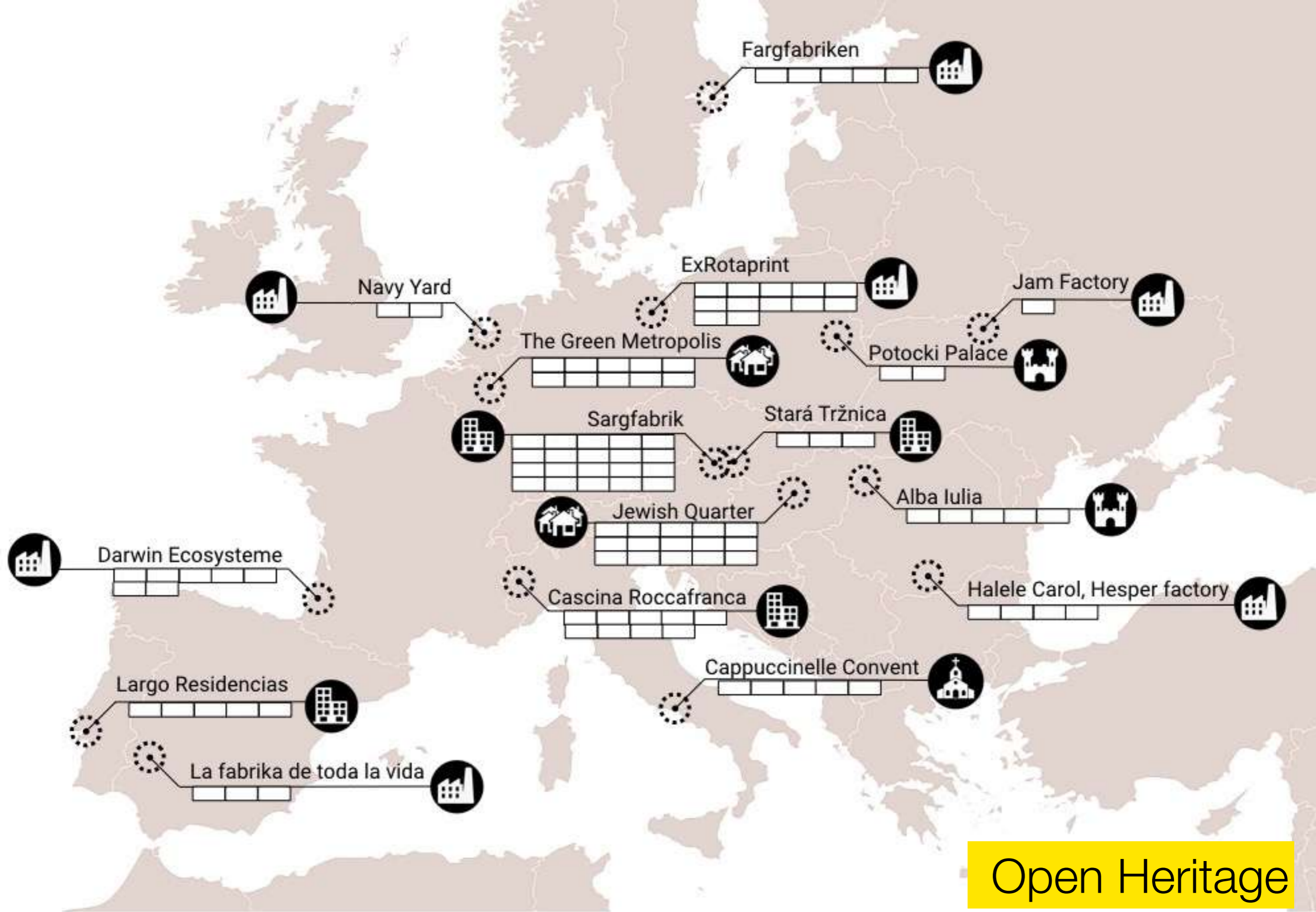
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People. Places. Potential.

The OpenHeritage project identifies and tests the best practices of adaptive heritage re-use in Europe. Drawing on the observations and results, the project will develop inclusive governance and management models for marginalized heritage sites and a supportive toolbox to ensure their transferability.

What will OpenHeritage offer?

- **Workshops and Training Programmes** – for local administrations and practitioners
- **Networking Events** – opportunities to exchange with city representatives, civil society organisations, investors and researchers about the adaptive re-use of historic sites
- an **Online Database** of current adaptive heritage re-use policies in Europe – for those looking for more knowledge and practical guidance
- **Heritage Points** – online platforms presenting six Cooperative Heritage Labs established in Berlin, Lisbon, Pomáz, Rome, Sunderland and Warsaw



Open Heritage



Years of previous experience on site



Church



Castle



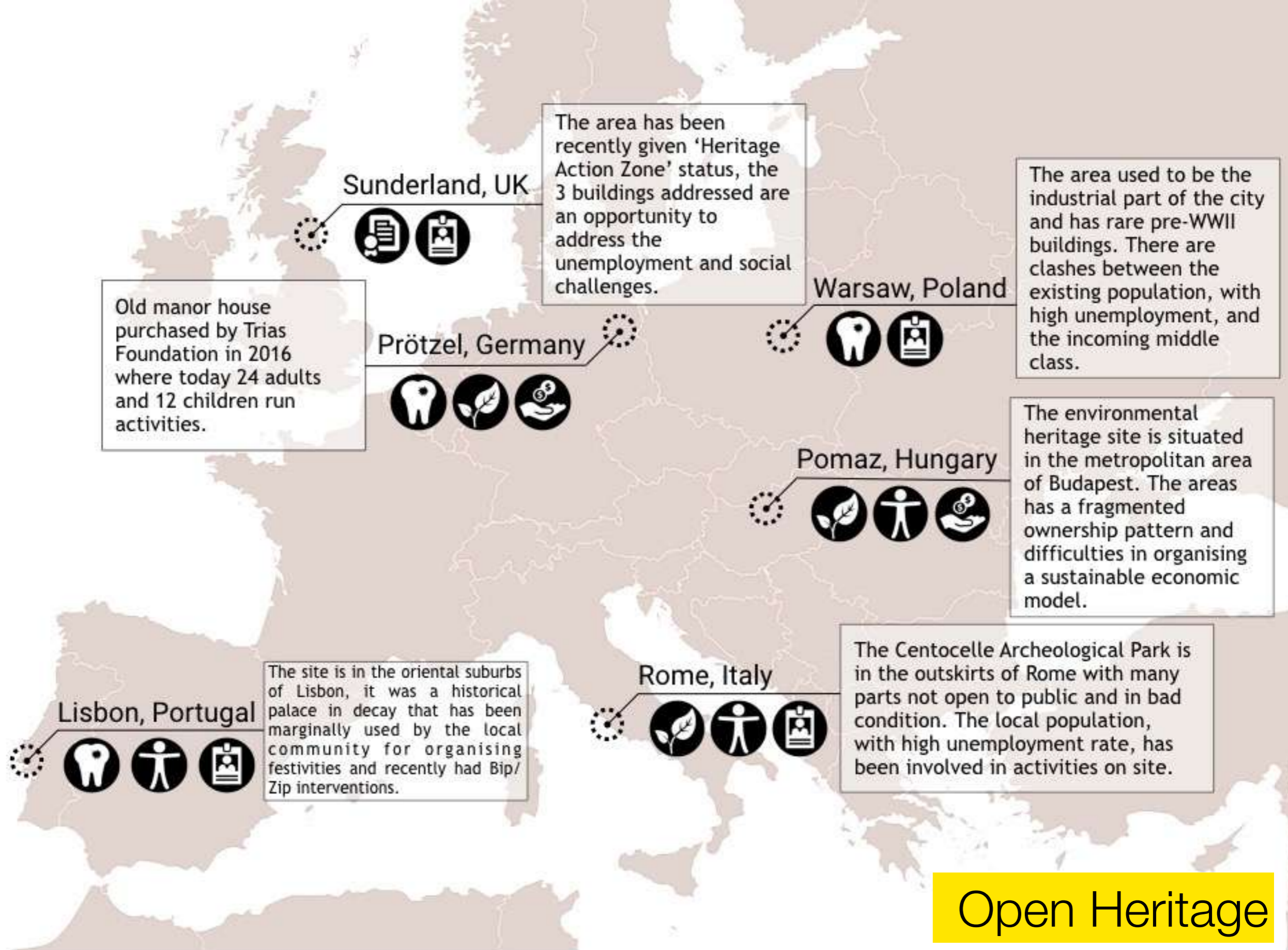
Neighbourhood



Building



Industry



Open Heritage

-  Policy
-  Building decay
-  Accessibility
-  Environment
-  Funding
-  Employment



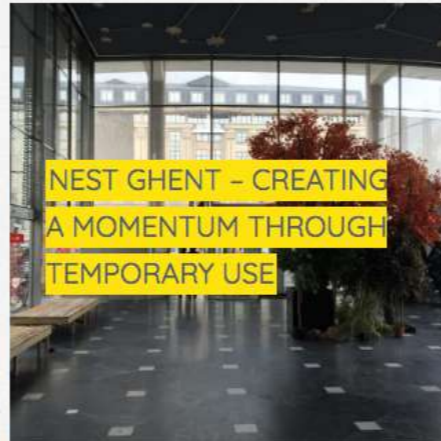
HERITAGE

How to mobilise communities to safeguard heritage buildings? How to intervene in heritage sites to valorise them? How to use community resources and ethical finance to support the purchase, renovation and management of heritage buildings? What ownership models,

governance arrangements and policies support the inclusive renewal of heritage spaces?



NORDBAHNHALLE - PROMOTING MIXED-USE AFFORDABLE SPACES IN VIENNA



NEST GHENT - CREATING A MOMENTUM THROUGH TEMPORARY USE



DE PASTORY: COMMUNITY SERVICES BUILT ON TEMPORARY USE



IL MERCATO È UN INCUBATORE DI IMPRESE GIOVANILI - YOUNG MARKET LAB



IL MERCATO LORENTEGGIO - ACCOMPAGNAMENTO CULTURALE DAL BASSO NEL QUARTIERE



CAUGHT BETWEEN THE PUBLIC AND THE PRIVATE: URBAN COOPERATIVE SOLUTIONS IN CENTRAL EUROPE



TOESTAND - TEMPORARY USE FOR MIXING COMMUNITIES



REGULATING THE URBAN COMMONS - WHAT WE CAN LEARN FROM ITALIAN EXPERIENCES



STAD IN DE MAAK - FROM CRISIS TO A SHARED OWNERSHIP MODEL



<http://cooperativecity.org/tag/heritage/>

THANK YOU!

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